

UNCG Old-Time Ensemble “Festival Community Jam” SetList

Key of A

How Many Biscuits Can You Eat?.....	pg. 2
Sail Away Ladies.....	pg. 3
Cluck Old Hen.....	pg. 4
Stay All Night.....	pg. 5

Key of G

Lights in the Valley.....	pg. 6
Sow ‘Em on the Mountain.....	pg. 7
Ain’t Gonna Rain No More.....	pg. 8

Key of D

Cindy.....	pg. 9
Fly Around My Pretty Little Miss.....	pg. 10
I’ll Fly Away.....	pg. 11

Sail Away, Ladies

From David Harrison "Uncle Dave" Macon, (1870-1952)

A SECTION, VERSES: Play 2 times, 2nd time Call and Response

A A A A A A A A
 If ever I get my new house done (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)

A A A A A A A A A
 I'll give the old one to my son (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)

B SECTION, REFRAIN: Play 2 Times (Yell it as loud as you can!)

A A D D D D A A
 DON'T YOU ROCK ON THE DI-DEE-OH, DON'T YOU ROCK ON THE DI-DEE-OH

A A E E E E A A
 DON'T YOU ROCK ON THE DI-DEE-OH, SAIL AWAY LADIES, SAIL AWAY

A SECTION, VERSE:

Hush little baby, don't you cry (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)
 You'll be an angel by and by (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)

B SECTION, REFRAIN

A SECTION, VERSE:

Come along girls and go with me (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)
 We'll go back to Tennessee (*RESPONSE: SAIL AWAY LADIES, SAIL AWAY*)

B SECTION, REFRAIN

**This tune primarily functions as a dance tune; when you hear a leader sing the Call, sing the Response. The Verse is always followed by the Refrain.*

Cluck Old Hen

First Recorded by Fiddlin' Powers and Family (1926)

Verses

A A A G A A G A
 My old hen's a good old hen, she lays eggs for the railroad men

A A A G A A G A
 Sometimes one, sometimes two, that's enough eggs for the whole dang crew

Refrain

A A A G A A G A
 Cluck old hen, cluck and sing, ain't laid an egg since way last spring

A A A G A A G A
 Cluck old hen, cluck and squall, ain't laid an egg since way last fall

**This tune primarily functions as a dance tune; when you hear a leader sing the Verse, get ready to sing the Refrain. The Verse is always followed by the Refrain. This is a lively tune that is also great for dancing. Percussive footwork will add great rhythm to this driving tune!*

Stay All Night (Waterbound)

From Tommy Jarrell (Toast, NC; 1901-1985)

A Section, Played 2 Times: Leader will call out which verse is coming up

A A A A E E E A
 Stay all night and don't go home, stay all night and don't go home
 A A A D D E A
 Stay all night and don't go home, stay with me 'til the morning.

B Section, 2 Times: CHORDS ONLY!

||: D D D D D D A A D D D D D E A A :||

A A A A E E E A
 Waterbound and I can't get home, waterbound and I can't get home
 A A A D D E A
 Waterbound and I can't get home, stay with me 'til the morning

A A A A E E E A
 River's up and I can't get across, river's up and I can't get across
 A A A D D E A
 River's up and I can't get across, stay with me 'til the morning

A A A A E E E A
 Chickens crowed in the old plow field, chickens crowed in the old plow field
 A A A D D E A
 Chickens crowed in the old plow field, down in North Carolina

**Most old-time dance tunes have repeating sections or musical ideas. In "Stay All Night", each section is repeated (AABB) and the pattern of sections also repeats (AABB, AABB, AABB, AABB, etc.). This is the most common form of old-time dance tunes.*

Lights in the Valley- Key of G

From Joe Thompson (1918-2012) & Odell Thompson (1911-1994)
Mebane, North Carolina

G G G G
Lights in the valley, outshine the sun

C C C G
Lights in the valley, outshine the sun

G G G G
Lights in the valley, outshine the sun

G D G
Way beyond the blue

Singing in the valley, outshine the sun
Singing in the valley, outshine the sun
Singing in the valley, outshine the sun
Way beyond the blue

I'm gonna meet my father down in the valley
I'm gonna meet my father down in the valley
I'm gonna meet my father down in the valley
Way beyond the blue

I'm gonna meet my mother down in the valley
I'm gonna meet my mother down in the valley
I'm gonna meet my mother down in the valley
Way beyond the blue

Lights in the valley, outshine the sun
Lights in the valley, outshine the sun
Lights in the valley, outshine the sun
Way beyond the blue

Sow 'Em on the Mountain

From the Carter Family: A.P. (1891-1960), Sarah (1898-1975), and
"Mother" Maybelle Carter (1909-1978)

Refrain

G G G G G
Sow 'em on the mountain, reap 'em in the valley
G G G G G
Sow 'em on the mountain, reap 'em in the valley
G G G G G
Sow 'em on the mountain, reap 'em in the valley
G G D G
You're gonna reap just what you sow

Verses

If you been a gambler, better quit your gamblin'
If you been a gambler, better quit your gamblin'
If you been a gambler, better quit your gamblin'
You're gonna reap just what you sow

If you been a liar, better quit your lyin'
If you been a liar, better quit your lyin'
If you been a liar, better quit your lyin'
You're gonna reap just what you sow

If you been a tattler, better quit your tattlin'
If you been a tattler, better quit your tattlin'
If you been a tattler, better quit your tattlin'
You're gonna reap just what you sow

**The melody and chords are the same for the refrain and the verses. The verses are always followed by a refrain.*

Ain't Gonna Rain No More-Key of G
Frank C. Brown Collection of North Carolina Folklore (1952)

Refrain

G G G G
Ain't gonna rain no more, no more

G G D
Ain't gonna rain no more

D D D D
How in the heck can I wash my neck if it

D D G
Ain't gonna rain no more

Verses

**Bullfrog sitting on a lilypad, looked up in the sky
The lilypad broke and the frog fell in, got water all in his eye**

**I went to see that gal of mine, she's standing in the door
Shoes and stockings in her hand and her little bare feet on the floor**

**It rained last night, the night before, it ain't gonna rain no more
How in the heck can I wash my neck if it ain't gonna rain no more?**

**What did the blackbird say to the crow? Ain't gonna rain no more.
What did the blackbird say to the crow? Ain't gonna rain no more.**

**Gonna build me a house with a chimney stack, gonna build a little bungalow.
Walls and a frame, don't need no roof 'cause it ain't gonna rain no more.**

**The melody and chords are the same for the refrain and the verses.*

Cindy
Traditional Appalachian Frolic Tune

A SECTION, VERSES: Sing on the 2nd A

D D D D D D D
 Cindy is a pretty girl, she lives way down south

D D D D D A D
 She's so sweet the honeybees all swarm around her mouth

B SECTION, REFRAIN: Sing two times

D G G G G D D D
 Get along home, Cindy Cindy, get along home

D G G G D A D
 Get along home, Cindy Cindy, I'll marry you someday

ADDITIONAL VERSES: Always sung in the 2nd A, always followed by a Refrain

The first time I saw Cindy she was standing in the door
 Shoes and stockings in her hand and her little bare feet on the floor

Peaches in the summertime, apples in the fall
 If I can't have my Cindy girl, I won't have none at all

Fly Around My Pretty Little Miss

Old-Time Dance Tune

FIRST A SECTION, VERSE

D D D D D D D
How do you make your living now, Miss Susan-Anna Gal?

D D D D D A D D
Drinking whisky and playing cards, Susan-Anna Gal.

SECOND A SECTION, REFRAIN

D D D D D D D
Fly around, my pretty little miss; fly around my daisy.

D D D D D A D
Fly around, my pretty little miss, you almost drive me crazy!

B SECTION: CHORDS ONLY!

||: D D G G D D A A D D G G D A D D :||

Additional Verses: Always sung in First A Section, Always Followed by Refrain

I'm going back to Western Country now, Susan-Anna Gal.
I'm going back to Western Country now, Susan-Anna Gal.

Hitch your Logan in the lead and Morgan in behind
I'm going down that rocky road to see that gal of mine.

Sixteen horses in my team as I go riding by
If I don't get no Susan-Anna I'll know the reason why.

You can't stay here if you can't shuck corn, Susan-Anna Gal.
You can't stay here if you can't shuck corn, Susan-Anna Gal.

I'll Fly Away

Gospel Song by Albert E. Brumley (1907-1977)

Verses

D D D D	G D
Some bright morning, when this life is over	<i>I'll Fly Away</i>

D D D D	A D
To that home on God's celestial shore	<i>I'll Fly Away</i>

Refrain

D D D
I'll fly away, oh glory

G D D
I'll fly away in the morning

D D D D A D
When I die, Hallelujah by and by, <i>I'll Fly Away</i>

Additional Verses: Always followed by Refrain

When the shadows of this life have gone	<i>I'll Fly Away</i>
Like a bird from these prison walls I'll fly	<i>I'll Fly Away</i>

Oh how glad and happy when we meet	<i>I'll Fly Away</i>
No more cold iron shackles on my feet	<i>I'll Fly Away</i>

Just a few more weary days and then	<i>I'll Fly Away</i>
To that land where the joys will never end	<i>I'll Fly Away</i>